

QUINCY SQUARE

DESIGN PROCESS AND COMMUNITY OUTREACH SUMMARY



- CONNECTION TO A LEGEND
- MORE THAN A STREET
- PUBLIC OUTREACH
- FINISHING WHAT WE STARTED



This booklet is created to capture and honor contributions from the Bremerton community that helped shape the design of Quincy Square and, specifically, a featured art installation which is to be designed, guided, and led by artists and community members and is intended to highlight the life of Quincy Jones. The featured art installation is still to be created and named, but in this booklet and in our community outreach it is referred to as ‘Common Threads.’ Like the interwoven colors seen in the scarves that Quincy Jones wears, the interconnected nature of music, community, history and coming together become meaningful to this project.

Quincy Square and the featured art installation are imagined to be a magnetic force where people “from here and from around the world” can gather, recognize, and celebrate a unique urban place reflective of Quincy Jones and the local African American community that raised him. This effort is done in the name of ambition and self-expression – defining characteristics of the man who changed the face of popular music. It is our hope that this work, and Quincy’s legacy, will serve as an inspiration to generations of young people looking to discover their own passions.

The design team wishes to particularly thank the members of our area’s African American community, whose contributions changed the trajectory of this project.



CONNECTION TO A LEGEND

CONNECTION TO A LEGEND

WHO IS QUINCY JONES



Record producer, 80-time Grammy Award nominee, songwriter, multi-instrumentalist, composer, arranger, film/television producer, social activist, collaborator, and philanthropist, yes - a legend.

With a career that spans over three quarters of a century, this man is truly one of a kind.

CONNECTION TO A LEGEND

QUINCY JONES AND BREMERTON



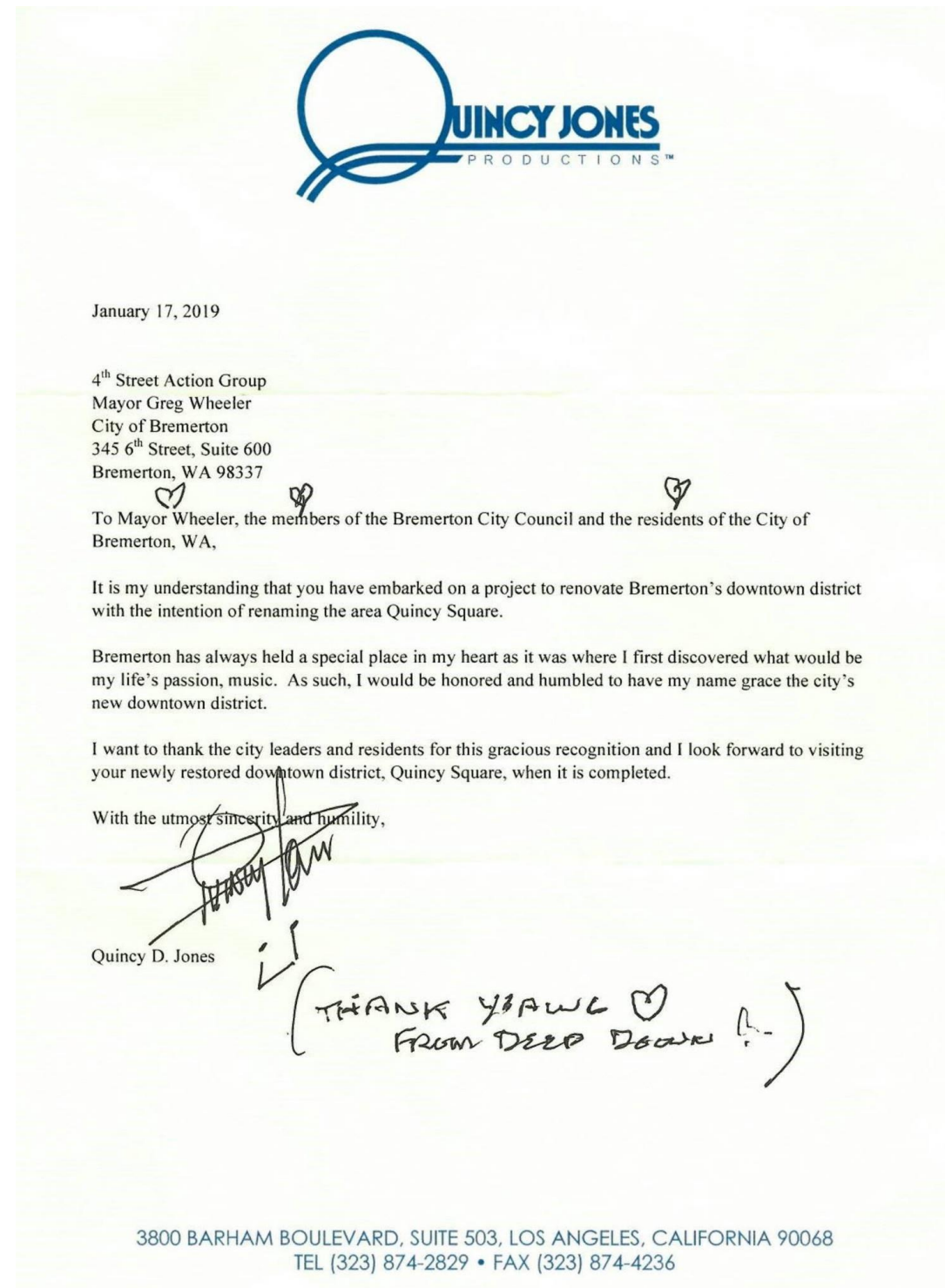
At one of the early community sessions, Emily Russell played a video of Quincy Jones on the Late Show with Stephen Colbert, explaining how he got his start in music – his discovery of a piano in an armory in Bremerton’s Sinclair Heights neighborhood, where he lived for a few years in his youth.

(Watch the video at <https://www.youtube.com/watch?v=MpsBKfCAA90>)

We wondered; can this project be more than merely a street? Can it be the gathering place that all cites, large and small, need to restore their souls as they rebuild? Can it honor a Bremertonian whose career made a global impact by changing the nature of popular music? We decided, yes.

CONNECTION TO A LEGEND

THE LETTER OF APPROVAL



"BREMERTON HAS ALWAYS HELD A SPECIAL PLACE IN MY HEART AS IT WAS WHERE I FIRST DISCOVERED WHAT WOULD BE MY LIFE'S PASSION, MUSIC."

Getting in touch with Quincy to request permission to use his name in the project was no easy feat. The effort involved many, including local community leaders who signed their names to the request letter.

After much anticipation, Quincy's approval arrived. Not only did he provide permission, but his response letter also confirmed that Bremerton held a special place in his heart.

CONNECTION TO A LEGEND

THE FOOTSTEPS HE FOLLOWED

In honoring Quincy Jones, it is also important to honor and give thanks to those who came before him. Many African Americans in Bremerton's history have worked tirelessly to clear a path for those who follow their footsteps, making way for people like Quincy Jones to emerge and thrive.

Though the photographs of only a few are shown here, we know that so many contributed to great change and civic action in Bremerton.



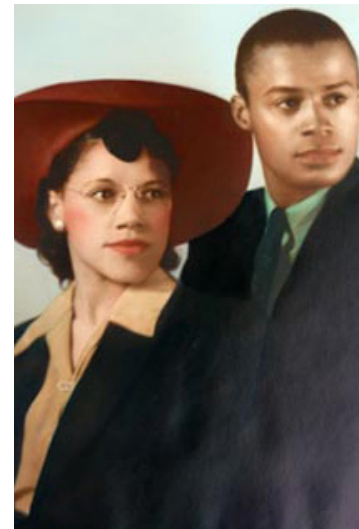
Al Colvin



Claudia B. Thomas



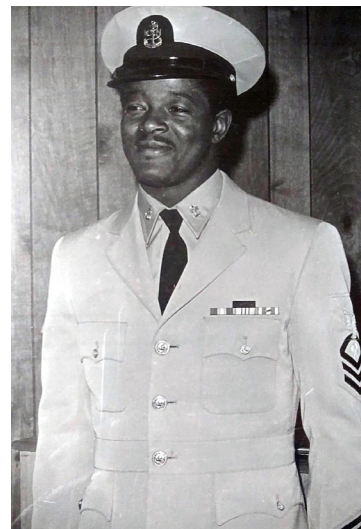
Andrew Brimmer



Lillian & James Walker



Marie Greer



Otis Robinson

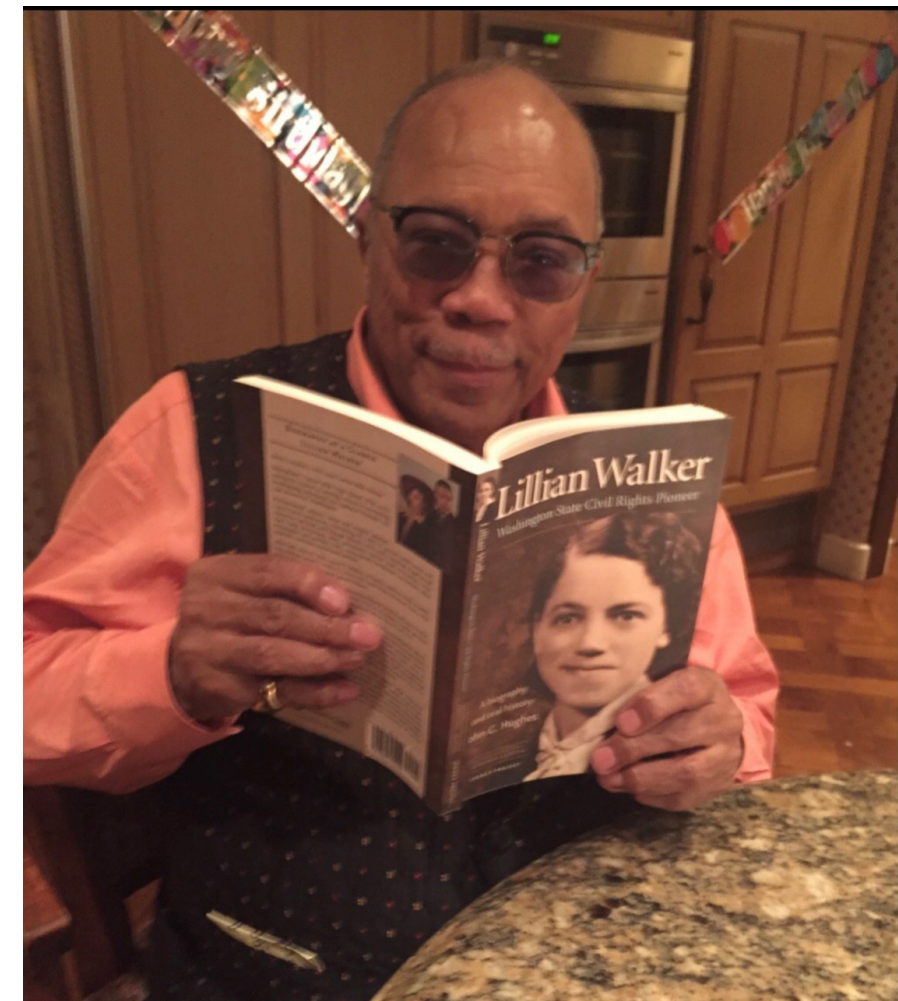


Henry Dick Turpin



Loxie and Alyce Eagans

Quincy Jones reading
Lillian Walker Washington Civil Rights Pioneer
by John C. Hughs

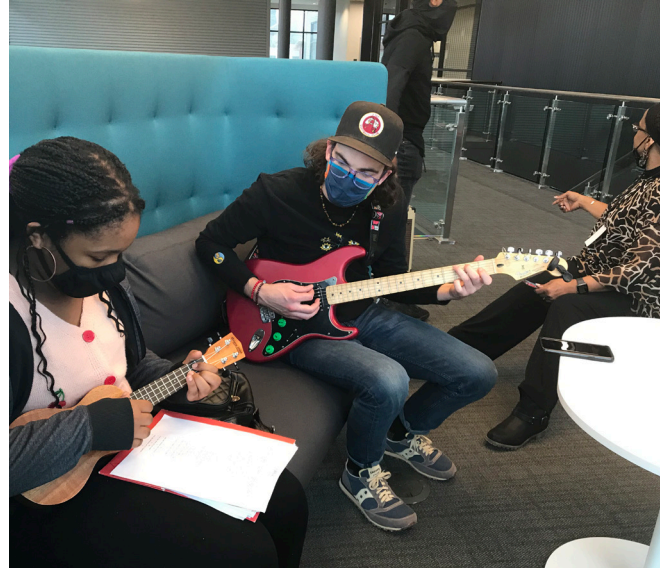


Notable mentions not shown in photographs:

Jane Ruly, Larry Green, Robert Webb, WW Simmons, The Tuskegee Airmen, Luis Allen, Jeannie Robert, Chuck Floyd, and Edward Barnett

CONNECTION TO A LEGEND

BACK ON THE BLOCK



Located in the heart of Quincy Square, the Roxy Theater has been a part of Bremerton's music scene since they opened their doors in 1941.

Musicians known and unknown have graced the Roxy with their musical gifts.

Music continues to inspire a new generation acting as a creative outlet and a point of neighborhood connection as well as a mode of personal expression.



Photographs courtesy of Karen Vargas



MORE THAN A STREET

MORE THAN A STREET

THE HEART OF DOWNTOWN

Street design has evolved over the decades, where in large and small urban centers special streets do “double duty”. Quincy Square – 4th Street – is just that. It will operate as a regular one-way street, with parking, most of the time. But a signature closure device that reroutes traffic will transform Quincy Square into a lighted plaza for events, fairs, or just hanging out on a nice evening enjoying a safe, warm environment designed for people.

Quincy Square will take its rightful place as the heart of downtown Bremerton. While Bremerton has a waterfront with views, parks and walking paths, Quincy Square will give Downtown a truly unique gathering place defined as much by the buildings and new businesses along its edges as by the street scape itself. This is the kind of active, vibrant place all cities and towns need, or they are simply buildings with drive aisles.

Quincy Square is designed for everyone and every ability: completely ADA accessible with no curbs or ramps. There is a small stage for buskers and non-amplified music ensembles, comfortable and durable street furniture and lovely landscaping. An array of overhead lights inspired by a well-known photograph of 4th Street during the 1940 holiday season (see image at right) will create ambiance without disturbing apartment dwellers above.

Quincy Square’s new paving will be laid out in a block-long, black and white pattern to mimic a piano keyboard, making Bremerton’s Art District it a distinct landmark seen from the skies.

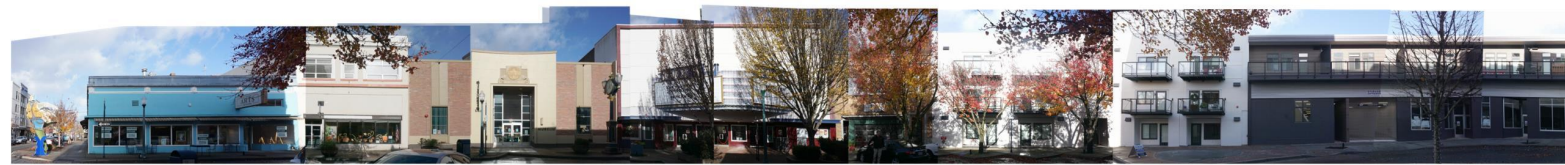


4TH STREET 1940 - HOLIDAYTIME

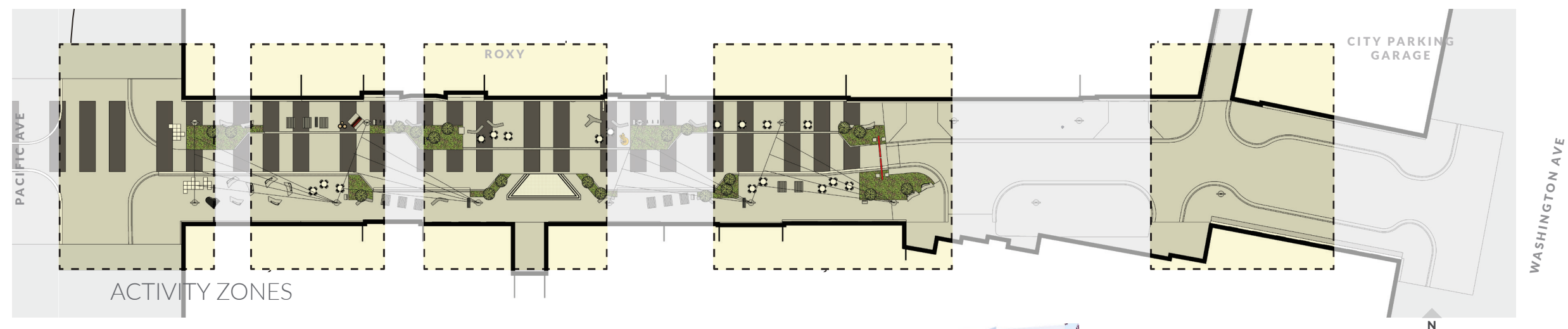
MORE THAN A STREET

TRANSFORMABLE STREET

A NEW STREETScape - GOOD FOR PEOPLE & CARS TRANSFORMS INTO A DESTINATION



EXISTING ELEVATION - NORTH SIDE OF 4TH STREET



EXISTING ELEVATION - SOUTH SIDE OF 4TH STREET

MORE THAN A STREET

STREET ZONES AND INSPIRATION



THE GREEN ROOM

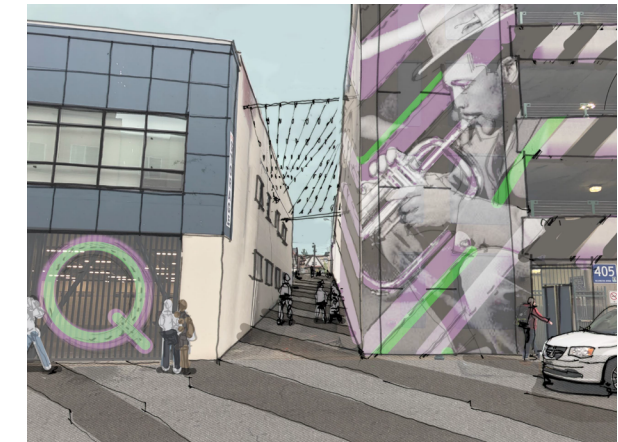
GATEWAY TO PACIFIC AVE

ACTIVE AND LIVELY
SEE AND BE SEEN



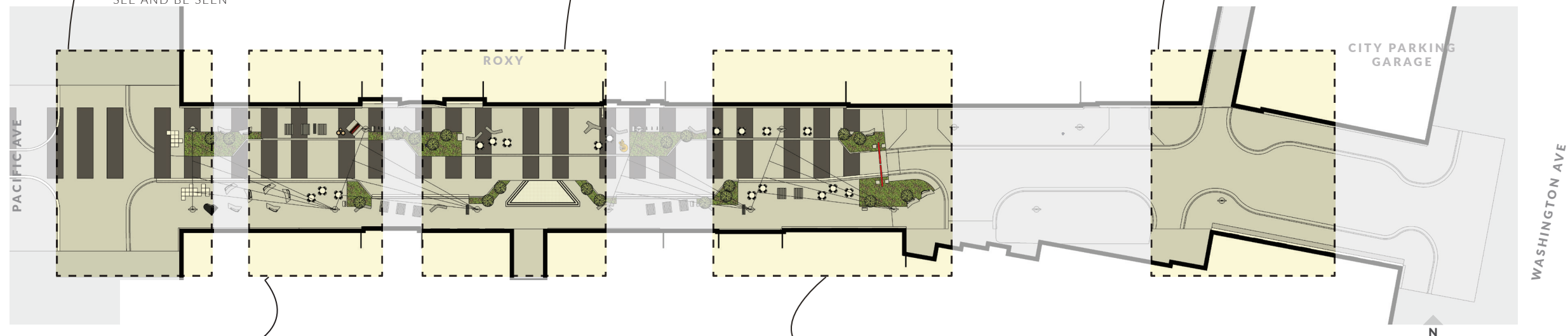
MAIN STAGE

ROXY AS THE FOCAL POINT
ELEVATED PERFORMANCE SPACE
OPEN AND LIVELY



BEHIND THE SCENES

VIP BACK DOOR ACCESS
ALLEYWAY ROUTE
FUN, BRIGHT AND INVITING



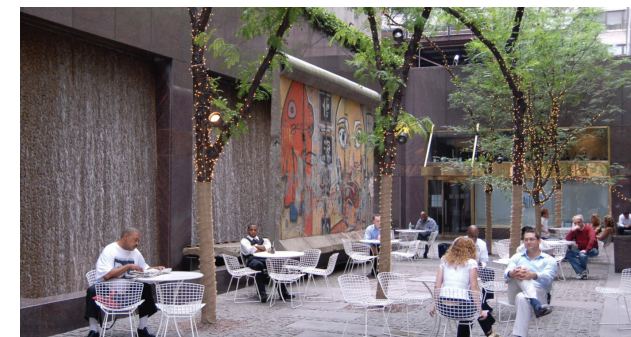
BACK STAGE

LIVELY AND INTIMATE
FESTIVE
COMMUNAL FLEXIBLE DINING



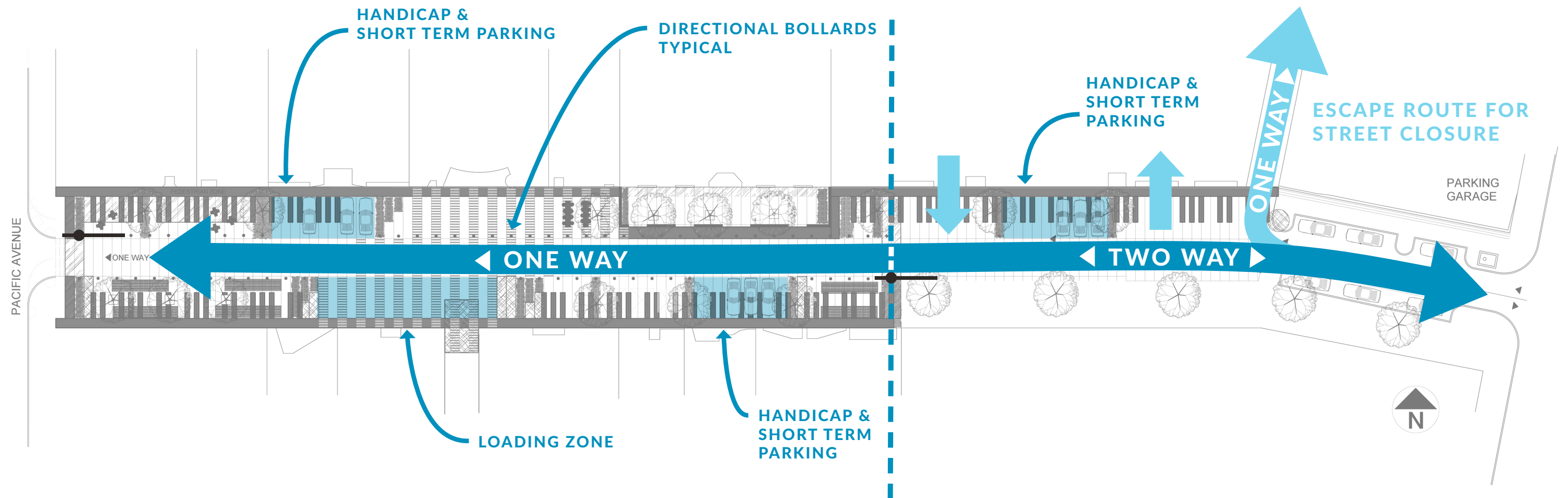
VIP LOUNGE

GATEWAY AND ARRIVAL TO QUINCY SQUARE
COMMUNAL FLEXIBLE DINING
QUIET PLAY, RESTFUL



MORE THAN A STREET

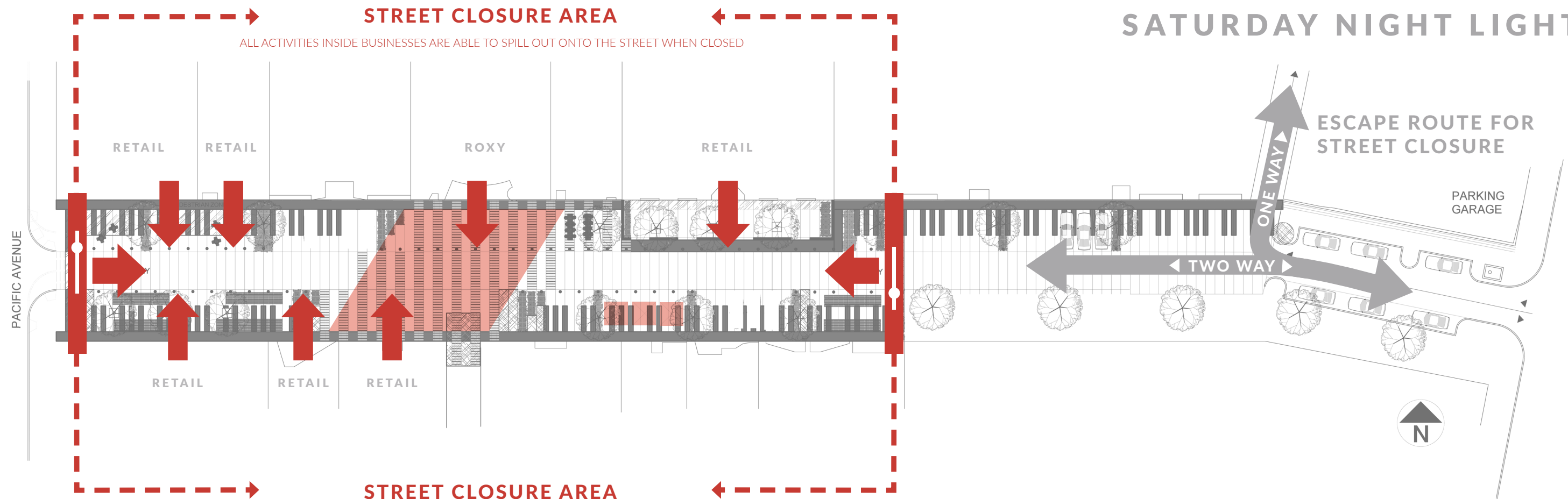
A STREET FOR CARS - EVERYDAY TRAFFIC, PARKING, AND LOADING



MORE THAN A STREET

A STREET FOR PEOPLE - DESIGNATED EVENINGS, SPECIAL EVENTS, AND FESTIVALS

EARLY CONCEPT MODEL OF STREET FUNCTION

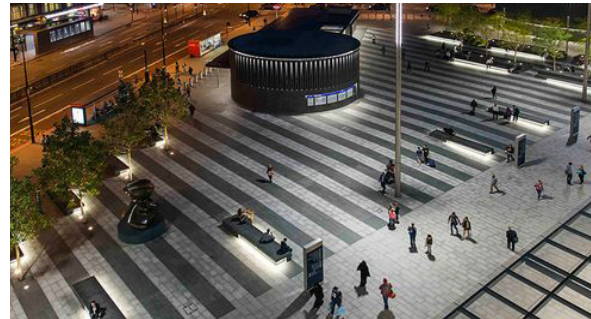


PACIFIC NORTHWEST SALMON BAKE-OFF
MUSIC FESTIVAL
FOOD TRUCK RODEO
WAYZGOOSE
SATURDAY NIGHT LIGHTS

JUNETEENTH FREEDOM FESTIVAL
SMALL-SCREEN FILM FESTIVAL
POP UP OYSTER
+ WINE PARTY
TAKE-HOME GRAFFITI PARTY
CULTURAL ARTS FESTIVAL

MORE THAN A STREET

DESIGN ELEMENTS - STREET PAVING



Paving inspiration



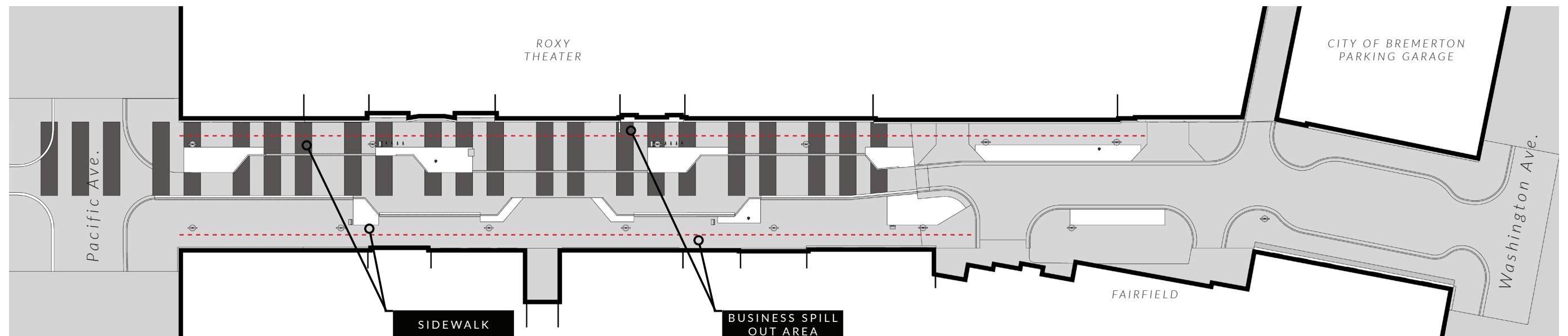
Paving inspiration



View towards Washington Ave.

STREET PAVING

As a nod to Quincy Jones' musical origins in Bremerton the designers chose to incorporate a piano keyboard into the very fabric of the street. The pattern will be subtle from the pedestrian eye level, but with the ubiquity of satellite map apps everyone will be able to appreciate the underlying pattern. The pavement not only evokes a great story but also works to calm traffic speeds and provide Bremerton with an exceptional and world class design.



MORE THAN A STREET

DESIGN ELEMENTS - STREET LANDSCAPE



Modular seating



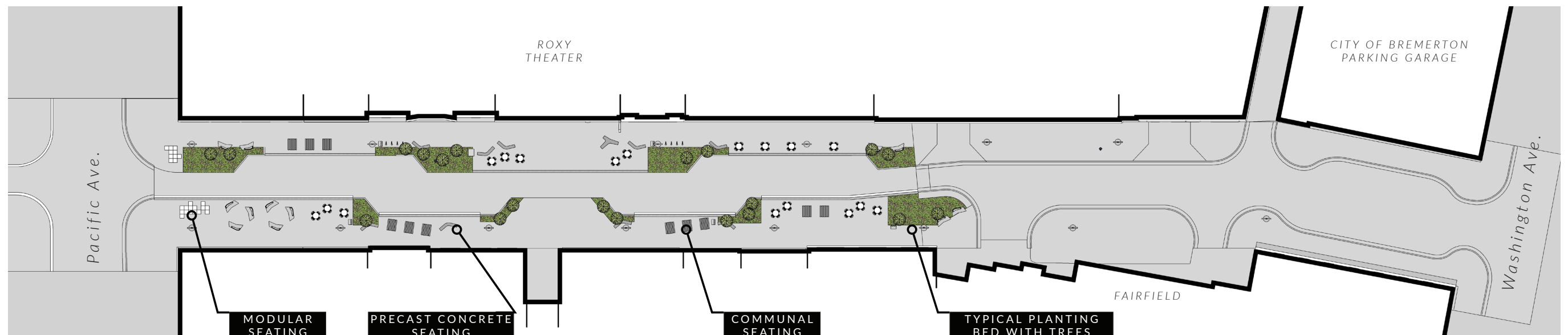
Landscape integration



View towards Washington Ave.

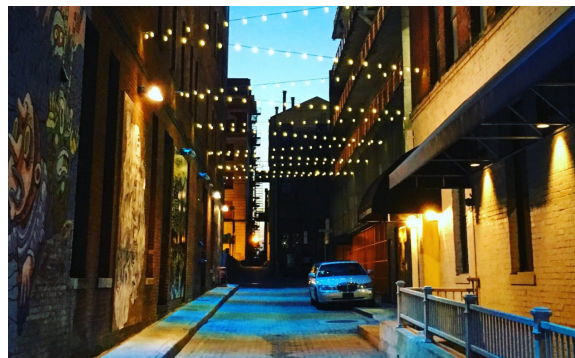
LANDSCAPING, TABLES, & SEATING

A series of fixed and loose seating options that support various programs: business spill outs, public dining, etc. Narrow and sculptural tree elements will provide shade and create canopies for calming areas along the street. Landscape planters will play a role in collecting and filtering rainwater runoff. Landscaping is protected from parking with areas of curb.



MORE THAN A STREET

DESIGN ELEMENTS - STREET FEATURE LIGHTING



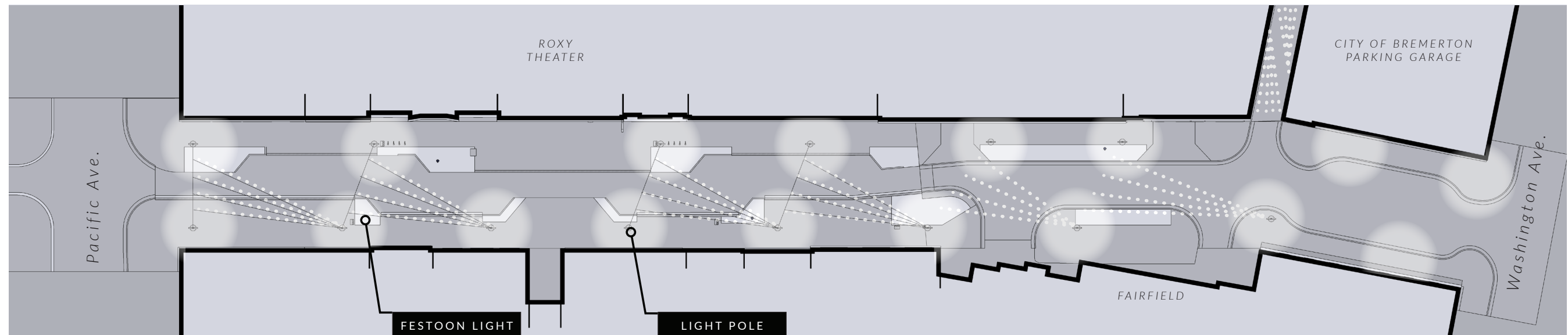
Overhead lighting



View towards Washington Ave.

FESTIVAL & FEATURE LIGHTING

Lighting is a great way to create atmosphere and define space. The designers propose using decorative festoon lighting in the shape of sails. These sails will help lower the scale of the street and create intimacy for night time events. The designers also propose to string these feature lights through the alley towards 5th avenue to facilitate and encourage safe pedestrian circulation.



MORE THAN A STREET

DESIGN ELEMENTS - STORY TELLING



Storytelling graphics



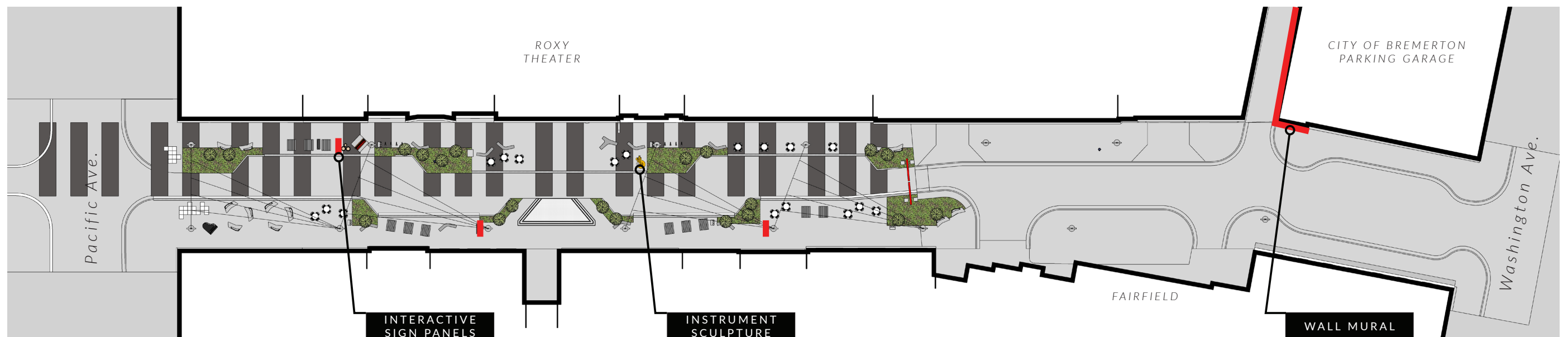
Murals



View towards Washington Ave.

QUINCY JONES STORY

A Series of murals, interpretive signage and sculptures to pay homage to Quincy Jones' musical career, and his connection to Bremerton.



MORE THAN A STREET

STREETS FOR GATHERING




View towards Washington Ave.

STREET FAIR

With the ability to close the street to vehicular traffic we are able to maximize the use of the right-of-way for activities. In these images we are showing vendor tents set up to allow circulation at the building fronts and the street.

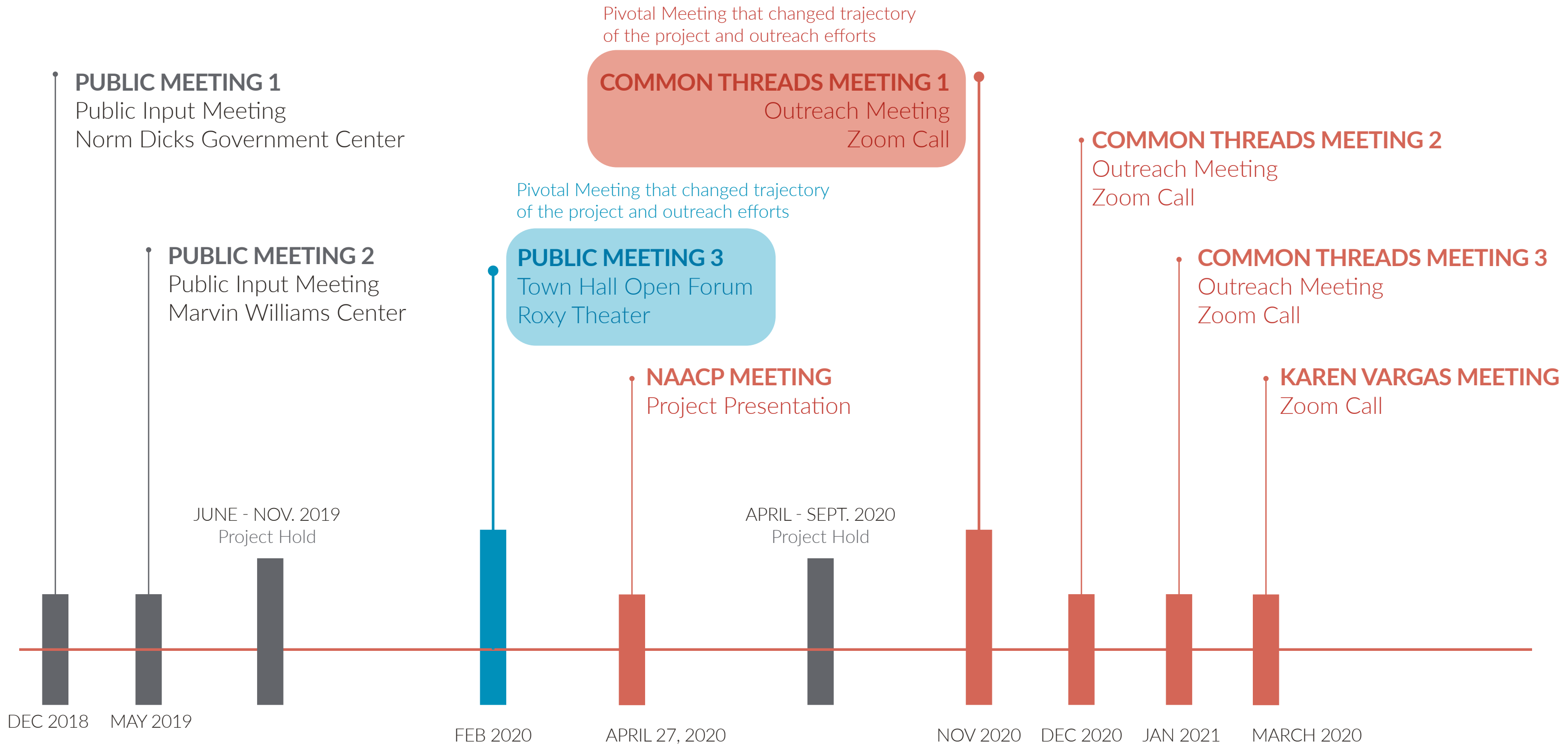




QUINCY SQUARE PUBLIC OUTREACH

QUINCY SQUARE PUBLIC OUTREACH

TIMELINE



QUINCY SQUARE PUBLIC OUTREACH

PUBLIC MEETING 3 - PIVOTAL MOMENT

In February of 2020, a public meeting was held at the Roxy Theater. The purpose of the meeting was to give an update on the progress of the project and to solicit feedback from the community.

The format of the meeting was a ‘town-hall’ style meeting where anyone and everyone could come and give their thoughts. The energy around the project was positive and the attendees were excited but for some this was the first time they had heard about the project. We heard from local businesspeople who were concerned about how the project would impact their business, we heard from a female musician who was curious about how to get involved, educators spoke about the need to conduct outreach to community institutions.

Most impactful though, was what we heard from the African American community in the audience. Several members had questions about how the African American community had been engaged and involved in the process -- or not. Had there been a direct effort to include their voice or engage them in conversations and solicit feedback? This was an impactful moment and caused the City and the design team to launch a new series of outreach meetings around the Common Threads art element in Quincy Square.

Major take-aways from that evening:

- Make sure there is a real effort to engage the African American community in this project.
- Ensure that this project and other projects associated, like the Music Discovery Center, be accessible to all musicians, especially the young ones.
- Include people from different communities and learn more about which forms of outreach and inclusion are most effective for them.
- Quincy Jones is an African American icon and the African American community must be a part of this project.
- There is a need for projects like Quincy Square or the Music Discovery Center to have a direct community benefit, perhaps helping the next Quincy Jones emerge.



QUINCY SQUARE PUBLIC OUTREACH

COMMON THREADS INVITATION

After the third public meeting, held at the Roxy Theater, it was clear to the design team that we had missed something foundational to the project. If the street is to be named after an African American icon from Bremerton, we cannot move forward without direct invitations to more prominent members of Bremerton's African American community. As hard as it was to hear, their voices rang loud in the auditorium that night. The feedback we received was invaluable on many levels and so in response, our action was to set up a series of three new outreach meetings to hear from more people.

We started by issuing an invitation to more people of color including members of the African American community who had spoken at the Roxy, or whose names were provided to us.

The goal of the three outreach meetings was to get input that would help the design team create a better design of the Common Threads element. Through the three outreach meetings, we were challenged to think differently about the process. Instead of placing the responsibility of designing a feature element on the design team, why not create an opportunity for the whole community to participate, considering a process that was led by the community? The challenges presented that night changed the trajectory of the Common Threads element to be more inclusive.



November 4, 2020

"COMMON THREADS" Quincy Square Public Art Involvement Opportunity

QUINCY SQUARE – CITY OF BREMERTON STREET IMPROVEMENT PROJECT PUBLIC OUTREACH

From: The Quincy Square Design Team, on behalf of the City of Bremerton Department of Public Works, and the (ad-hoc) 4th Street Action Group:

- Rice Fergus Miller, Architecture & Planning
- Russell DesignSource, Landscape Architecture
- Parametrix, Civil and Transportation Engineers

To: Potential Interested Participants

You are being contacted because of your demonstrated interest in downtown Bremerton, to join a group of 15-20 citizens and the Quincy Square Design Team for a special assignment.

Quincy Square is a Civic plaza project that was originally started in 2014 by the 4th Street Action Group. Quincy Square is located on 4th Street between Washington and Pacific Avenues in downtown Bremerton. This block has been chosen as a central location at the heart of the city, fit to celebrate public gatherings of Bremerton's diverse communities through a common thread -- the love of music.

Quincy Jones, the legendary musician and producer, lived in Bremerton as a boy and it was here that he discovered his passion for music. That discovery set the trajectory of his life, and his meteoric career has been felt around the globe.

Mr. Jones has graciously given his blessing to name the musically-inspired plaza "Quincy Square" in honor of his legacy. We hope that through our efforts, and the efforts of Mr. Jones, future generations will be inspired by his story and that they might discover their own passion for music.

In order to properly honor Mr. Jones and his story, The City of Bremerton and the 4th Street Action Group have decided that this public space should contain a feature that speaks to Quincy Jones' career. This feature will be a centerpiece in Quincy Square, to tell or reflect his story and be open and available for all to enjoy, 24/7.

We would like you to join us, and offer your input in helping to determine what Mr. Jones's "crown jewel" at Quincy Square is about, the form that it takes, and who creates it. We hope you'll feel inspired to weigh in with your ideas for public art based on your unique experience and perspective.

If this opportunity interests you, please ACCEPT this calendar invitation to a virtual, hosted meeting with the City and design team on November 18th from 4:00 to 5:00 p.m.

Expect that we will meet two or three times, in all.

We look forward to this opportunity to listen to the community and we hope that you will join the effort to honor Mr. Jones.

Thank you,

Mike Wright, design team project manager – RFM
Emily Russell, design team landscape architect – Russell DesignSource
Steve Rice, design team—RFM
Katie Ketterer, Project Manager – City of Bremerton Public Works

Two dozen people participated in the Common Threads outreach effort. Due to the pandemic, meetings were held virtually and participants joined in as their time allowed.

A big thanks... to those who contributed their ideas, thoughts and imagination to this process.

Chris Cottingham	Jeremy Stitt	Will Clemmer	Erin Burrows
Harriette Bryant	Tracy Flood	Wes Larson	Roosevelt Smith
Marie Weichman	Pam Crowe	Linley Logan	Priya Charry
Mike Barnet	Ben Gannon	Faye Flemister	Joey Veltkamp
Morgan Chosnyk	Eugenie Jones	Max Karler	Asia Renee
Darryl Riley	Kevin Walthall	Tony Benton	

MEETING 1 RESPONSES

QUINCY SQUARE PUBLIC OUTREACH

COMMON THREADS MEETING 1

"...Icon and hero..."

**"...Prolific musician
and producer..."**

"He lived in Sinclair Heights during period when Bremerton was segregated. African American Community was vibrant, had their own postmaster. Many prominent African Americans came from this area."

"From Illinois, mom and dad divorced, moved to Bremerton because his dad worked at the shipyard, discovered music in Bremerton, moved to Seattle, met Ray Charles in Seattle and played music with him, went to Garfield, produced a ton of music, married to Peggy Lipton, Rashida Jones is his daughter."

**"Just a cultural icon
– unreal impact
globally."**

**"Important to the
history of music and
history of jazz..."**

**"...music, his face and his
smile, he's done everything!!"**

Q1 WHAT DO YOU KNOW ABOUT QUINCY JONES?

QUINCY SQUARE PUBLIC OUTREACH

COMMON THREADS MEETING 1

"It's personal. I'm from Chicago and Navy brought me here, just same as QJ.

Someone coming out of this city and making it, a member of the African American community, it's amazing."

"It is important for youth to see someone who is very successful and looks like them."

"He is so influential that we can't let time erase his presence here."

"QJ broke down barriers between genres musically. **He broke race barriers.**"

"His influence has laid the foundation for what the greater Puget Sound music scene is today."

"His career, music, is good for the health of the world and helps us make connections."

"Out of our minds in love with this city and its living history! QJ to our community is an obvious **point of pride**, to be here where he was here before."

Q2 IN WHAT WAYS IS QUINCY JONES IMPORTANT TO YOU, AND TO YOUR COMMUNITY?

QUINCY SQUARE PUBLIC OUTREACH

COMMON THREADS MEETING 1

“Honor legacy by creating opportunities for people who are in the shoes he was in...”

“...finding opportunities for youth. Access to downtown, to 4th street, not hyper-gentrified, open to all, a living place.”

“**Make sure that black artists are centered in this project. This is huge for Bremerton and we don’t have many opportunities like this.**”

“Youth of Bremerton need to be involved in this process. Present this in a way that they can relate and be positively influenced by QJ, need a statue of QJ with audio or information about his story.”

“Some things can feel dated, important to think of the young people and those that came after to connect with them.
Timelessness!”

“Artwork or a mural that **represents the rich history of past leaders like Lillian Walker - people who were here during the same time as QJ**, would help to show young people a representation and history lesson.”

“Black artists should lead the process of this project in order to honor QJ, include an interactive audio portion of the project.”

Q3 WHAT THOUGHTS DO YOU HAVE ON HONORING A PERSON OF THIS STATURE, IN OUR NEW SQUARE?

QUINCY SQUARE PUBLIC OUTREACH

COMMON THREADS MEETING 1

“...setup scholarship program.
Hip-hop connection to QJ as way
to connect to younger generations.
Murals throughout the street,
highlighting influence throughout the
world. Past-Present.”

Arts district
can take advantage of
attracting artists to give them
residence downtown on 4th
street and QS; BHS sponsor a
youth jazz festival of QJ music.
Like CVG, only for music as
opposed to visual art. Friday
night art walk.

“...Include young people in the design process...”

“Small plaque placed
around town explaining QJ
connection to all different
iconic pop cultural. Connect
to current artists...”

“Thriller Album
recreation, festival.
**QJ music related
festival.**”

“...also grew up in Chicago,
liked museums full of
interactive exhibits. Can we
do interactive street side, that
people can touch and get
involved with. Make it obvious
for people, actions that tell a
story. Free and outdoor. Kids
love that kind of thing. Be
careful of too many bars and
provide space to hang out.
Bus service would be good.”

“QS can be about
all the arts, not just
music. No reason
for barriers! “

Q4 WHAT CAN WE DO WITH THIS TO REACH AND INSPIRE YOUNG PEOPLE IN OUR COMMUNITY?

MEETING 2 RESPONSES

"...strategic thoughtful move...
...smart framework."

"...TOTALLY agree!"

Q1

FROM YOUR FEEDBACK IN MEETING 1, IT HAS BECOME CLEAR THAT THE COMMON THREADS DESIGN ELEMENT SHOULD BE A COMMUNITY DRIVEN INITIATIVE. DO YOU AGREE?

QUINCY SQUARE PUBLIC OUTREACH

COMMON THREADS MEETING 2

"Create a diverse committee of people to look at the art that is coming in.

Make it feel accessible to artists by having an approachable selection committee."

"...determine pool of suitable people- pay them for RFP, stipend would help to encourage artist. **We want to appeal to strong candidates, artists of color."**

"We could have a mentorship program for helping young artists to fill out applications for creating the art."

"...put our money where our mouth is- shows respect to the artists."

"...sets onus on our group to do the work to build relationships with artists and community organizations."

"...Better proposals if they're funded!"

Q2 WHAT IS NEEDED FOR THIS 'REQUEST FOR PROPOSALS' TO BE SUCCESSFUL?

“Make sure that we specifically **draw attention to other Black leaders from our community** who were either influenced by Mr. Jones or are as important in influencing”

“Origin Story!”

“Make sure that we pay homage in a specific way- showing the moment that Quincy Jones discovered the piano in a very literal and experiential way.”

Q3

ARE THERE THEMES RESONATING? IS THERE ANYTHING MISSING?

MEETING 3 RESPONSES

QUINCY SQUARE PUBLIC OUTREACH

COMMON THREADS MEETING 3



Q1 WOULD YOU BE WILLING TO REVIEW THE RFP AND PROVIDE FEEDBACK?

Q2 WHO DO YOU THINK SHOULD BE ON THE SELECTION COMMITTEE FOR THIS RFP?

Bremer Trust

Wing Luke, Burke, Fiber

Community
Members

Shipyard

Q3 ARE THERE ANY OTHER CO-SPONSORS (DONORS) FOR THE 'COMMON THREADS' ELEMENT?

What we heard, loud and clear...

- ← This community is interested in this project
- ← The community is asking for more, bigger and better
- ← The community wants to be involved in creating the Common Threads feature
- ← Not only should Quincy Jones be honored at Quincy Square, Bremerton's African American heritage should be recognized
- ← Quincy Square should provide opportunity for the African American community to be involved from this point forward!
- ← African Americans should be represented in the development and leadership of the project
- ← 4th Street is part of the history of African Americans in Bremerton and this project needs to celebrate that history and carry on its legacy to future generations





FINISHING WHAT WE STARTED

FINISHING WHAT WE STARTED

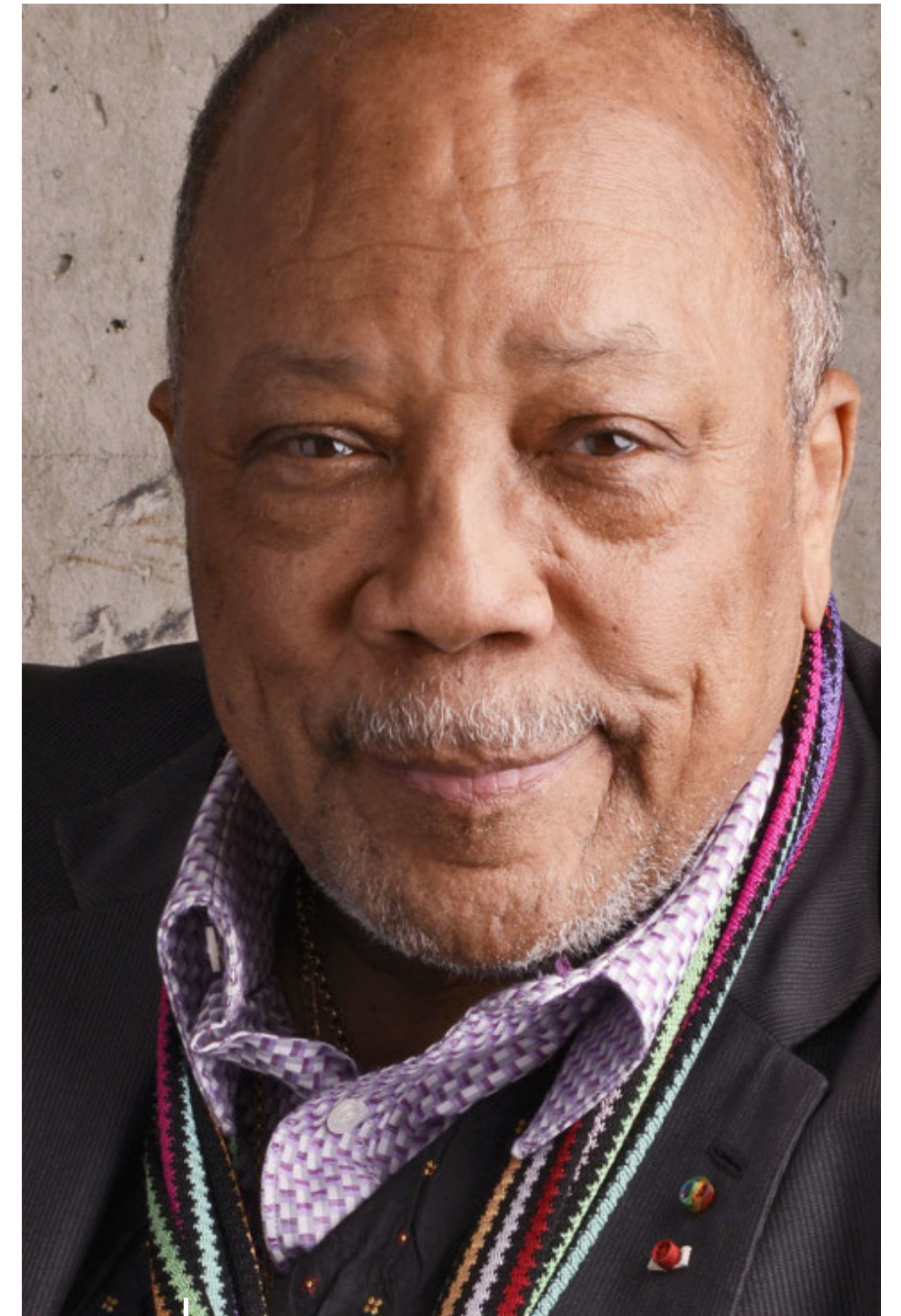
COMMON THREADS - NEXT STEPS

This outreach process has been a journey and like any good journey, we discover things along the way that enrich the experience. Quincy Square and the Common Threads effort will continue to move forward. One community working together we will ask, listen to each other, and build a community space that we all can enjoy and be proud of.

This block has been chosen as a central location at the heart of the city, fit to celebrate public gatherings of Bremerton's diverse communities through a common thread -- the love of music.

To properly honor Mr. Jones, The City of Bremerton along with friends and neighbors agree that this public space should contain a feature that speaks to his inspirational story. This feature will be a centerpiece in Quincy Square, to tell or reflect his story in an artful and inspiring way and be open and available for all to enjoy, 24/7. We have dubbed this effort of the Quincy Square project "Common Threads".

There is still so much work to be done, so much to consider, and so many decisions yet to make! Please stay involved, and spread the word to those you know in the community to join in.



FINISHING WHAT WE STARTED

COMMON THREADS - GETTING INVOLVED

The Common Threads effort will be most successful if it is led by and propelled forward by the community. Your involvement paramount!

A collective group consisting of local community members, representing various organizations and populations along with the design team will be formed to craft a vision for the special feature, to manage the process of seeking and selecting an artist to perform the work, and to collaborate with the artist as a design is being developed. This process is to ensure that the special feature is truly representational of what the community wants to see in Quincy Square.

Once a collective group is formed, an official Request for Proposals will be publicly issued and open for all artists to apply to put forth their ideas. The Request for Proposals is a formal document that outlines the requirements and goals that need to be met by an interested artist.

The Request for Proposal may request that the artist has a personal connection to Bremerton or a personal story of artistic discovery from which they can draw inspiration. The sky is the limit.

