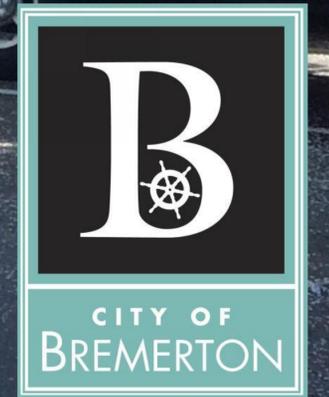


# PUBLIC INPUT MEETING

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# QUINCY SQUARE ON 4TH



# PROJECT HISTORY:

**2014:** A GROUP OF 15 CITIZENS MEET AT RFM TO DISCUSS A VISION FOR 4TH STREET.

**2015:** "4TH STREET ACTION GROUP" FORMS. DISCUSSIONS CONTINUE ALL YEAR.

**2016:** COMMUNITY OPEN HOUSE HELD/ CONCEPT FOR 4TH STREET EMERGES.

**2017:** DESIGN FUNDING SECURED. REVITALIZATION OF FORMER SEARS AND FORD DEALERSHIPS UNDERWAY.

**2018:** ROXY THEATER REOPENS. QUINCY SQUARE DESIGN CONTRACT AWARDED.





January 17, 2019

4<sup>th</sup> Street Action Group  
Mayor Greg Wheeler  
City of Bremerton  
345 6<sup>th</sup> Street, Suite 600  
Bremerton, WA 98337

To Mayor Wheeler, the members of the Bremerton City Council and the residents of the City of Bremerton, WA,

It is my understanding that you have embarked on a project to renovate Bremerton's downtown district with the intention of renaming the area Quincy Square.

Bremerton has always held a special place in my heart as it was where I first discovered what would be my life's passion, music. As such, I would be honored and humbled to have my name grace the city's new downtown district.

I want to thank the city leaders and residents for this gracious recognition and I look forward to visiting your newly restored downtown district, Quincy Square, when it is completed.

With the utmost sincerity and humility,

A handwritten signature in black ink, appearing to read 'Quincy Jones', written over a horizontal line.

Quincy D. Jones

LI  
(THANK Y'AWL ♡ FROM DEEP DEAR!)

# FUNDING UPDATE AND CONSTRUCTION SCHEDULE

Design is fully funded by grants.

Two grants have been secured for construction:

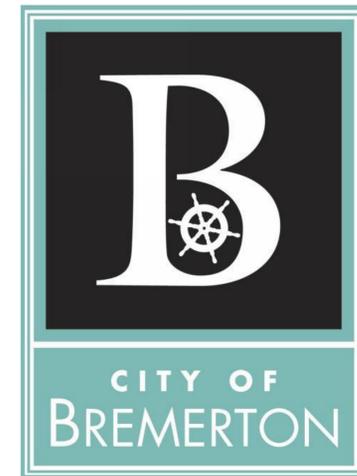
- \$ 150,000 Complete Street Grant from Transportation Improvement Board
- \$ 200,000 Direct Appropriation from State of Washington

Additional grants and funds for construction will be pursued this summer.

Construction is slated for 2020.

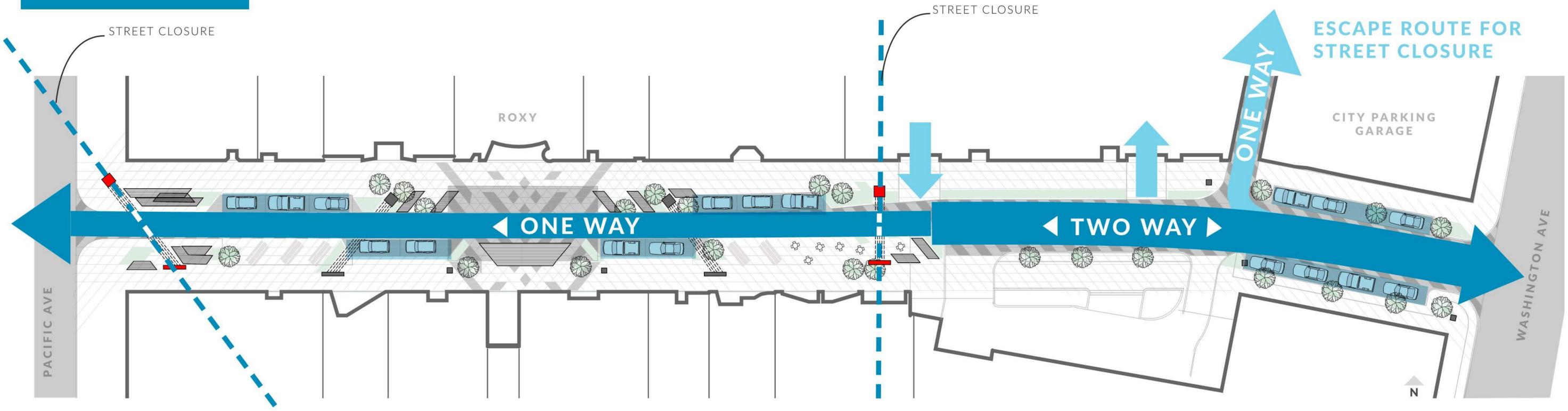


**Department of Commerce**  
Innovation is in our nature.

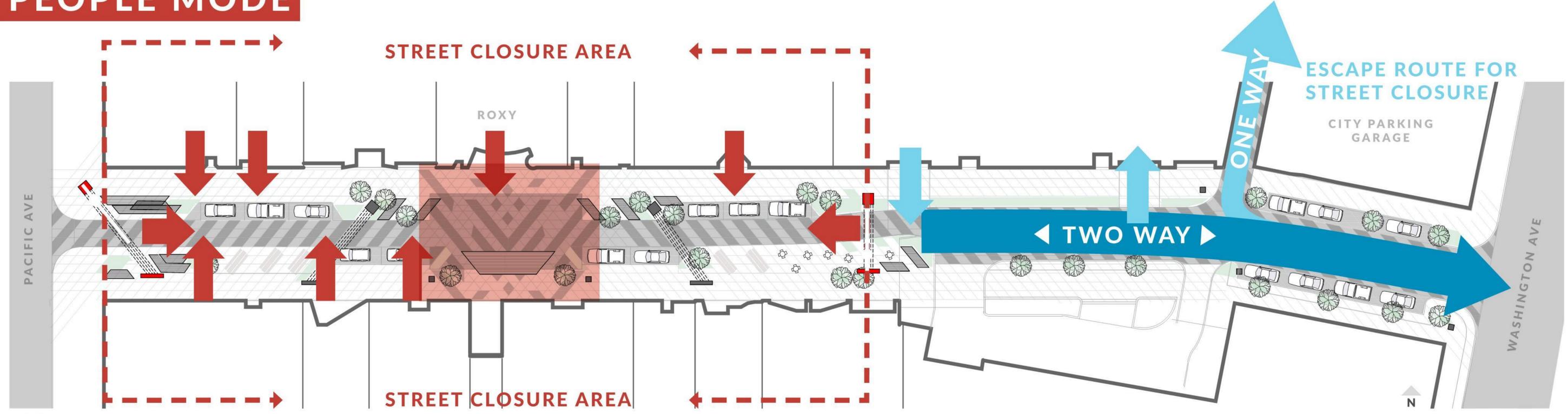


QUINCY SQUARE ON 4TH

# CAR MODE



# PEOPLE MODE



# THE DESIGN: ZONES & INSPIRATION



## THE GREEN ROOM

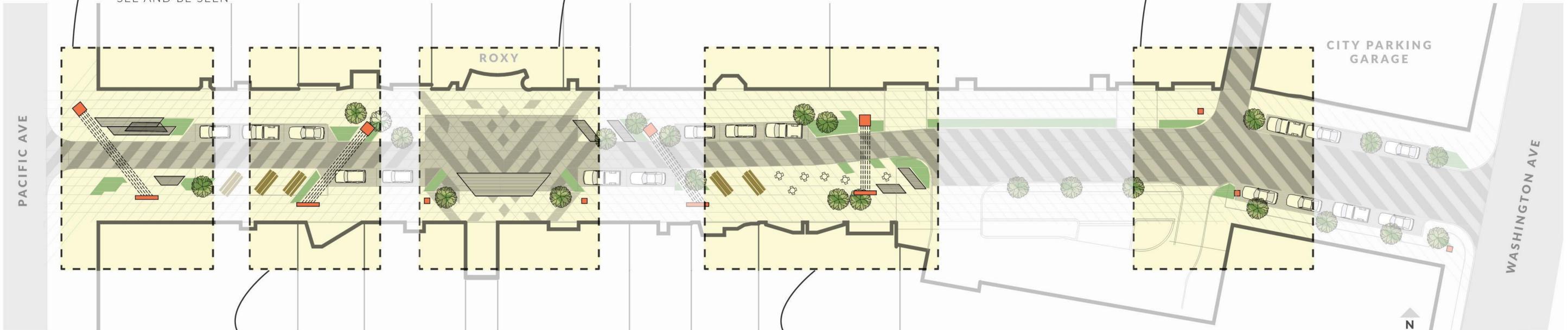
GATEWAY TO PACIFIC AVE  
PARTIALLY COVERED  
ACTIVE AND LIVELY  
SEE AND BE SEEN

## MAIN STAGE

ROXY AS THE FOCAL POINT  
ELEVATED PERFORMANCE SPACE  
OPEN AND LIVELY

## BEHIND THE SCENES

VIP BACK DOOR ACCESS  
ESCAPE ROUTE  
FUN, BRIGHT AND INVITING



## BACK STAGE

LIVELY AND INTIMATE  
FESTIVE  
COMMUNAL FLEXIBLE DINING

## VIP LOUNGE

GATEWAY AND ARRIVAL TO QUINCY SQUARE  
COMMUNAL FLEXIBLE DINING  
QUIET PLAY, RESTFUL



QUINCY SQUARE ON 4TH

**Parametrix**

EMILY RUSSELL

**RICEfergusMILLER**  
architecture interiors planning vizlab

# PUBLIC MEETING COMMENTS & RESPONSE



275 Fifth Street, Suite 100 Bremerton, WA 98337  
(360) 377-8773 rfmarch.com

10% Public Input Meeting | December 05, 2018  
6:00pm – 8:00pm | NDGC - Council Chambers

## Programming ideas

- Incorporate or designate areas for pop up art event
- Makers workshop/ festival
- Space for artists' workshops
- Would like to see more day-time businesses on 4<sup>th</sup> street. More shopping options
- Water feature?
- Will there be plug-ins for food trucks, so they don't have to operate on generators? Team responded that we will consider this option.
- Arts and crafts festival

## General Comments

- How do we get businesses to come back on 4<sup>th</sup> street? Steve Rice indicated that the success of the project relies on a healthy mixture of residential and retail.
- Will there be any improvement to building facades? What happens to OC foundation buildings? Steve Rice responded to the comment saying that the foundation is looking at options.
- Project funding? Katie explained the various funding resources for design and construction.
  - Can funding be pushed/ used in 2019? Katie indicated that the TIB grant has already been allocated for 2019. Earliest time to receive that funding will be 2020.
- Better one-way signage for the alley way
- Like Quincy's mural on by the alley – suggest using blue instead of purple to tie it back to Bremerton.
- Will there be parking when street is closed?
  - An audience member suggested using the City garage for evening events or when the street is closed.
- Restrooms at the City parking garage for event use
- Are the stripes literal? Katie responded that we are exploring a fun/ creative pattern for the street inspired by Quincy and performance.
- Why is the project named after Quincy?
- Dog Days commented on lack of guidance/signage for smokers. Need designated smoking areas to reduce littering.
- Pet area for downtown residents
- Is this project for residents or tourists? Team commented that first and foremost this design is for residents, for their enjoyment and revitalization of 4<sup>th</sup> street but hopefully the design becomes attractive for visitors and tourists as well.
- What's the construction timeline and how would businesses operate during that time? Katie indicated that there will be a meeting before construction starts to address business owner's concerns. The City will support and work with businesses to phase construction and come up with a plan that minimizes impact on their operation.
- Cary Bozeman said that this is a great project for downtown Bremerton, creating an urban neighborhood.
- The historic society would like to preserve the heritage clock on 4<sup>th</sup> street. Possibly close to the museum since they service the clock once a week.

## Landscape Comments

- Can we keep the existing trees? Team responded that we try as much as we can, but it depends on the health of the trees and protection during construction. We will use draught resistant, native trees that have an appropriate scale.
- Use native plants, pollution resistant trees
- Will there be a water feature?

## COMMENTS SUMMARY

- IMPROVEMENT TO BUILDING FACADE
- PROJECT FUNDING
- CONSTRUCTION TIMELINE
- BETTER ALLEY SIGNAGE
- QUINCY JONES STORY & MURAL
- RESTROOMS AT PARKING GARAGE
- PAVING PATTERN LITERAL OR ABSTRACT?
- SMOKE AREA
- PET AREA
- HISTORIC CLOCK
- LANDSCAPE SELECTION



QUINCY SQUARE ON 4TH

Parametrix

EMILY RUSSELL

RICEfergusMILLER  
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# QUINCY SQUARE ON 4TH



*Paving inspiration*



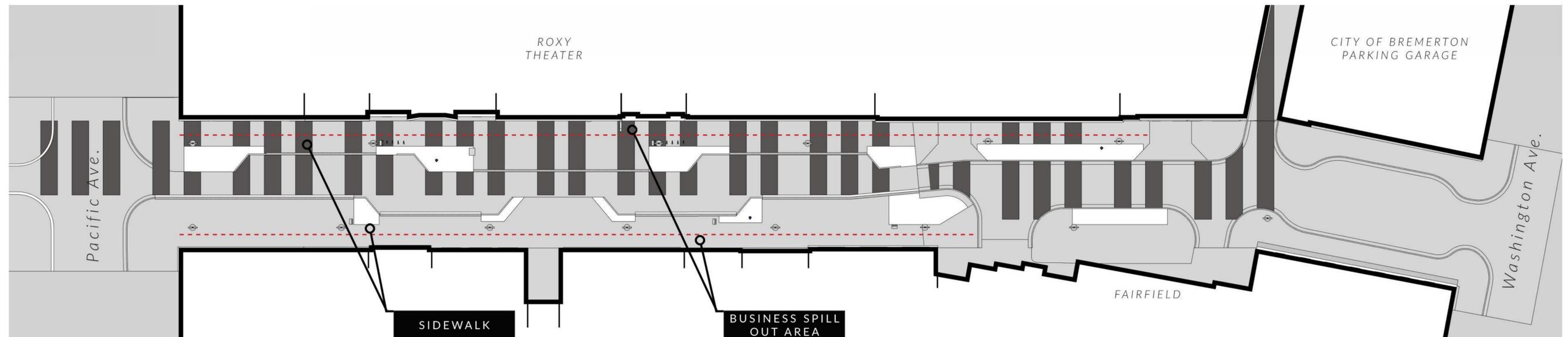
*Paving inspiration*



*View towards Washington Ave.*

## STREET PAVING

*As a nod to Quincy Jones' musical origins in Bremerton the designers chose to incorporate a piano keyboard into the very fabric of the street. The pattern will be subtle from the pedestrian eye level, but with the ubiquity of satellite map apps everyone will be able to appreciate the underlying pattern. The pavement not only evokes a great story but also works to calm traffic speeds and provide Bremerton with an exceptional and world class design.*





Modular seating



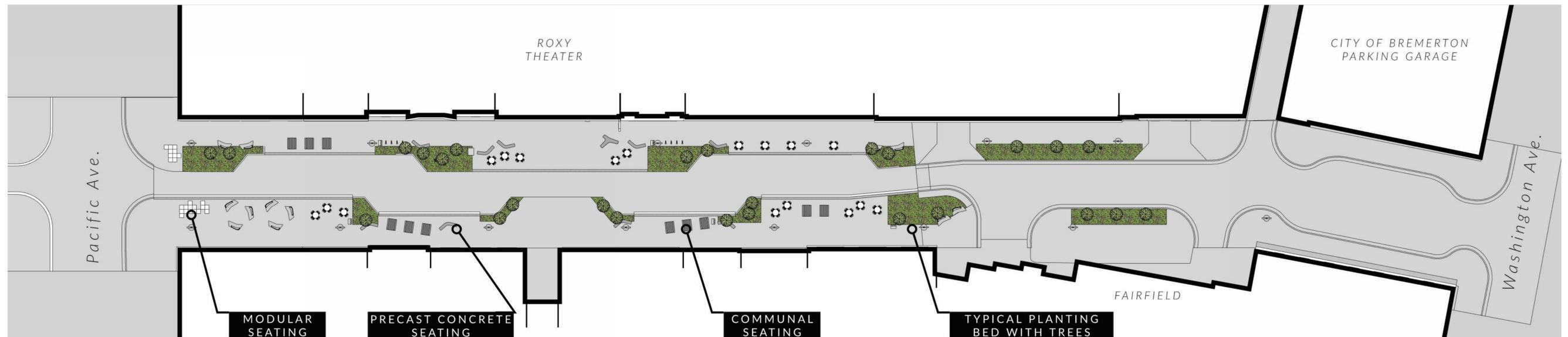
Landscape integration



View towards Washington Ave.

## LANDSCAPING, TABLES, & SEATING

A series of fixed and loose seating options that support various programs: business spill outs, public dining, etc. Narrow and sculptural tree elements will provide shade and create canopies for calming areas along the street. Landscape planters will play a role in collecting and filtering rainwater runoff. Landscaping is protected from parking with areas of curb.





# QUINCY SQUARE ON 4TH



### Understory:

- Karl Foerster Feather Reed Grass
- Magnus Echinacea
- Dwarf Mediterranean Spurge
- Big Blue Lily Turf
- Compact Oregon Grape Holly
- Walker's Low Catmint
- Mondo Grass
- Dwarf Fountain Grass
- Russian Sage
- Sword Fern
- Upright Rosemary
- Black-Eyed Susan
- May Night Sage
- Sweetbox
- David Viburnum

Street Trees: Apollo Maple

Spire Cherry

Frans Fontaine Hornbeam

Street Tree Requirements: Varied, narrow, vertical habit, year round interest, pollution resistant, drought tolerant, can be grown in a grove layout, street tree approved



## QUINCY SQUARE PROPOSED PLANT PALETTE

Plant Requirements: Native or drought tolerant, pollution resistant, year round interest, varied, colorful, lush, providing wildlife habitat



# QUINCY SQUARE ON 4TH



## QUINCY SQUARE PROPOSED SITE FURNITURE TYPES

Site furnishings are bright, fun, sophisticated, flexible, accessible, inviting, durable

In general, the west, Pacific Ave end of the square feels lively, communal, interactive  
The east, Washington Ave end of the square feels intimate, calm, restorative



Performance seating



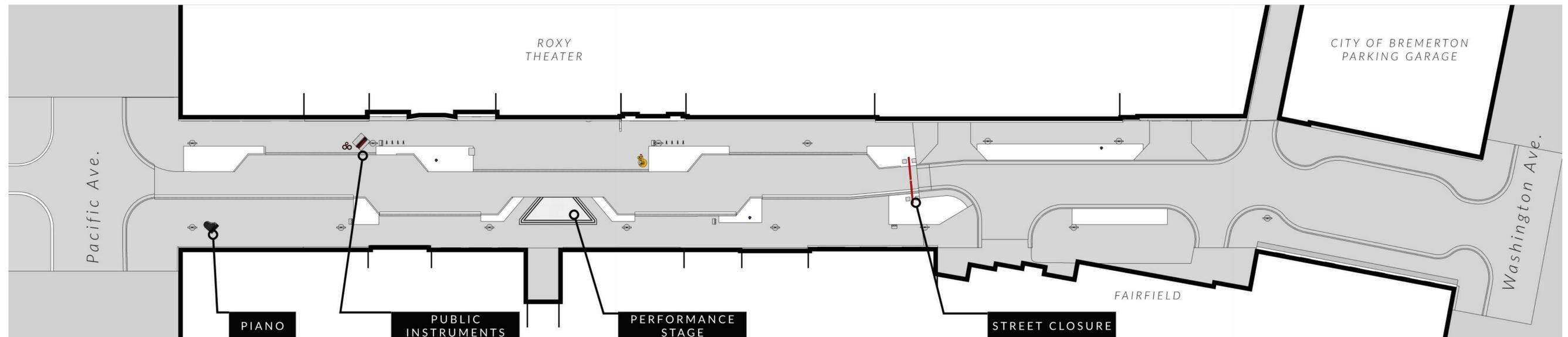
Street closure



View towards Washington Ave.

## STREET CLOSURE & PERFORMANCE SUPPORTS

A visible and durable closure that secures the street from vehicular traffic during festivals. Closure materiality and design will be inspired by Bremerton's shipbuilding heritage. A performance stage across from Roxy provides an elevated platform for having impromptu street performances or taking a lunch break. There will be a piano and a variety of interactive musical sculptural elements that will encourage the public to discover and engage with music.





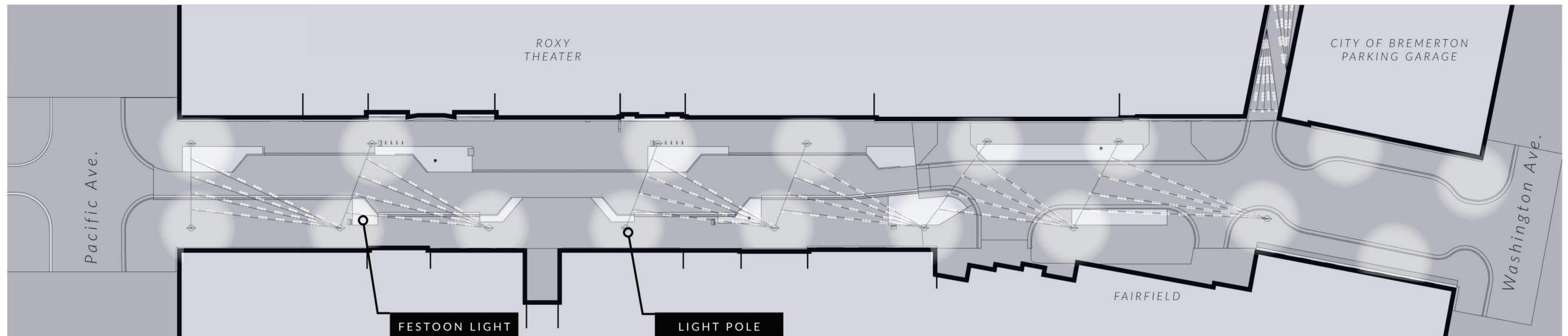
Overhead lighting



View towards Washington Ave.

## FESTIVAL & FEATURE LIGHTING

*Lighting is a great way to create atmosphere and define space. The designers propose using decorative festoon lighting in the shape of sails. These sails will help lower the scale of the street and create intimacy for night time events. The designers also propose to string these feature lights through the alley towards 5th avenue to facilitate and encourage safe pedestrian circulation.*





Storytelling graphics



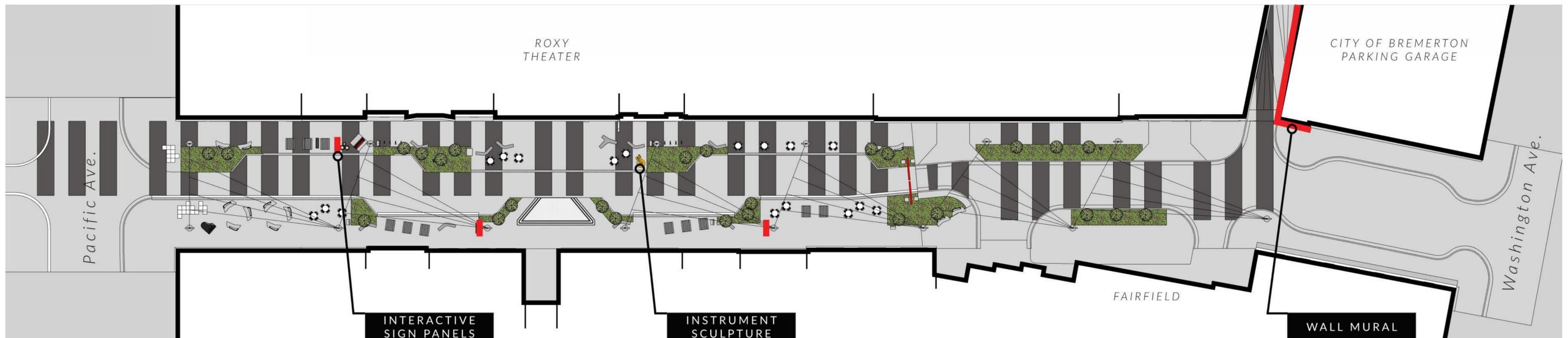
Murals



View towards Washington Ave.

## QUINCY JONES STORY

*A Series of murals, interpretive signage and sculptures to pay homage to Quincy Jones' musical career, and his connection to Bremerton.*





View towards Washington Ave.

## STREET FAIR

*With the ability to close the street to vehicular traffic we are able to maximize the use of the right-of-way for activities. In these images we are showing vendor tents set up to allow circulation at the building fronts and the street.*





# QUINCY SQUARE ON 4TH



View towards Washington Ave.

## FOOD FAIR

*These images show a possible layout for mobile food trucks. The design has provided electrical hook-ups for vendors, to eliminate the need for generators.*

