



Quincy Square on 4th Street

Public Meeting
January 20, 2022

Presented by: Katie Ketterer

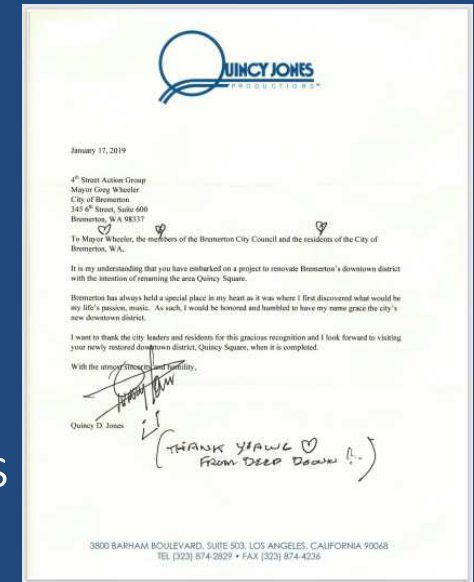
With Marie Weichman, Roosevelt Smith, and Mike Wright





Project Purpose and History

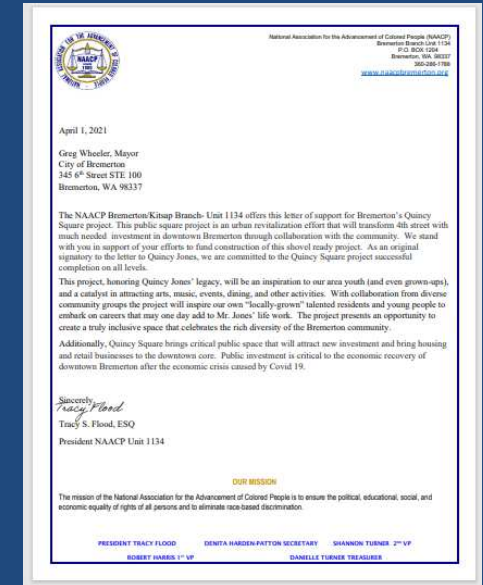
- Community initiated project was conceived in 2014
- Project is on 4th Street from Pacific to Washington
- 4th Street was a blight zone with the majority of buildings empty for decades
- Vision was to revitalize the street and spur redevelopment
- City project includes reconstruction of street with ability to transform into a pedestrian festival plaza
- Later, project developers were inspired to honor Quincy Jones and center music as the design theme
- As community vision came into focus redevelopment started to follow — B Flats, Axe and Arrow, Roxy





Project Funding Summary

- Design funding is secured – State funded grants
- Construction is estimated at \$4.5 million.
- Construction Funding Summary:
 - \$2.5 million – Federal Community Projects Funding
 - \$1.5 million – City of Bremerton REET Funding
 - \$500 k – City of Bremerton Stormwater Funding
- Federal Community Projects Funding is supported by Congressman Kilmer and Senator Murray. Spending bill is expected to pass in mid-February.
 - Community contributed 18 letters of support for the project.



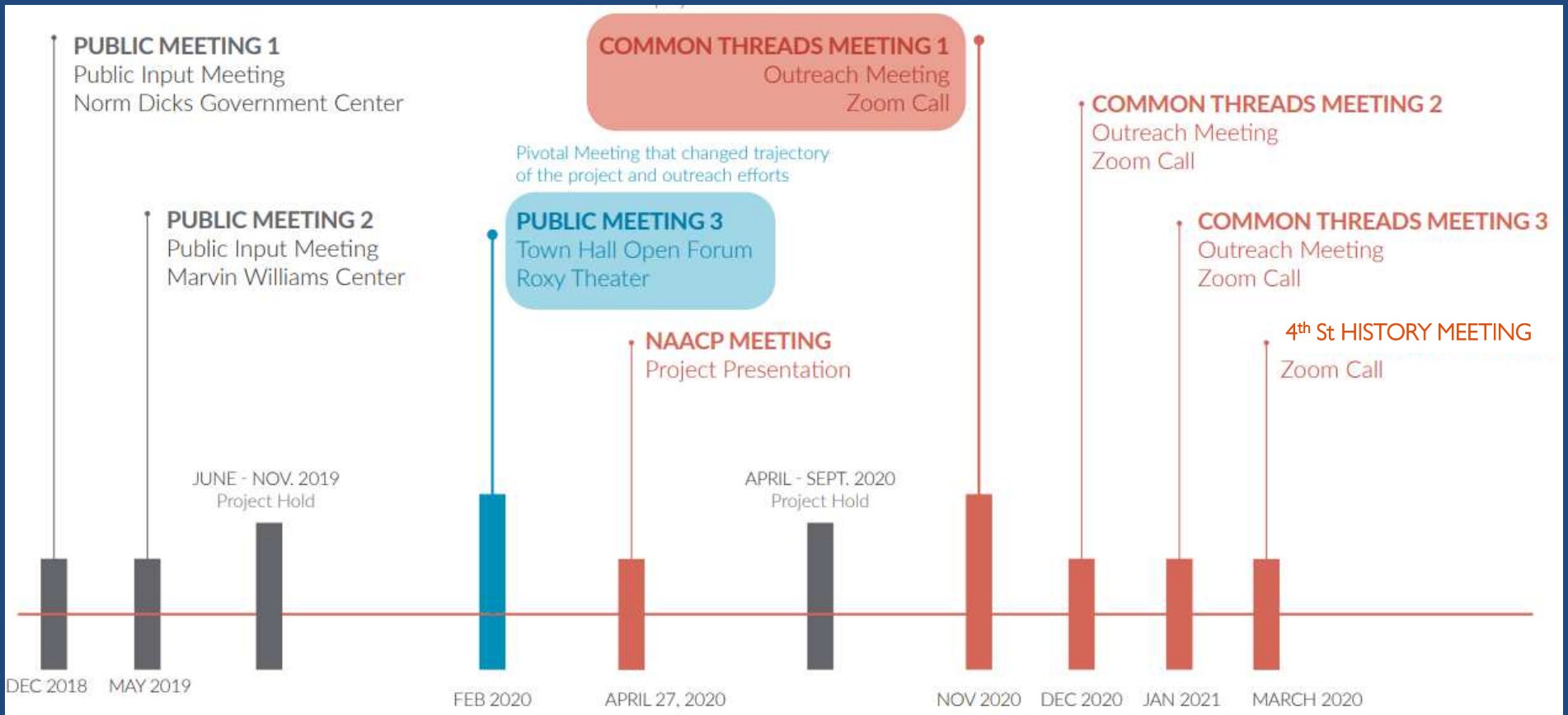


Project Schedule Summary

- Plans will be completed in the next several weeks
- Bid documents will be ready in 2022
- Federal requirements associated with funding will be understood when funding received
- Estimate for construction is 4-6 months
 - Some project elements may take longer because of supply chain issues
 - Pedestrian access will be maintained for businesses



Public Outreach





Public Outreach – What We've Heard

Design Element Comments

- Maintain parking - consider load zones
- Appropriate planting - consider water/maintenance, size, and pet safety
- Trash, pet waste, and smoking
- Covered area
- Safety and noise

Quincy Jones and 4th Street

- 4th Street has historical context for African American Community
- Carefully consider who designs the art and historical elements of Q Sq to be sure they reflect community
- Ensure that community is meaningfully engaged in project and in the future of Q Sq



Public Outreach – Ongoing Efforts

Elements to be designed that need additional community input

- Interpretive/Historical Signage – under development

Construction Outreach

- Meetings for business owners on 4th Street

Operations Plan Outreach

- Event planning and execution



Public Outreach – Ongoing Efforts

Art – to honor Quincy Jones and celebrate the community

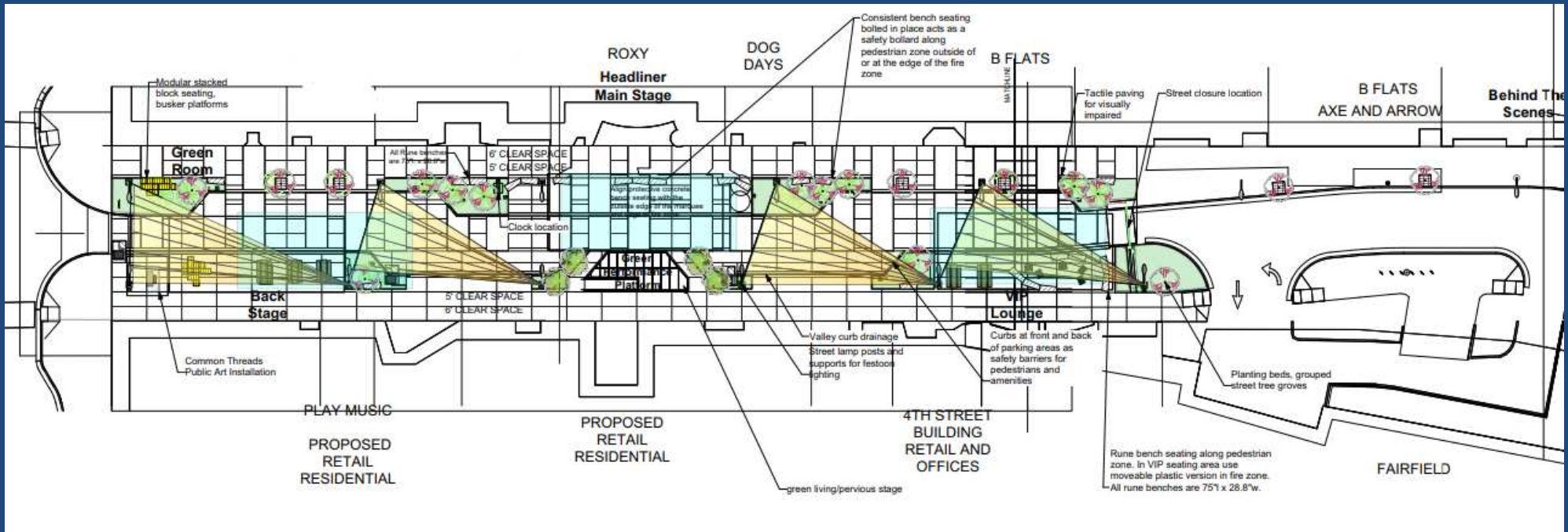
- 3-Dimensional artwork near Pacific: Could be sound based and interactive
- Large scale painted mural: One or more artists will be selected to paint a composition that relates to the theme of Quincy Square

Process for selection of artists and art

- Guided by Bremerton Arts Commission Sub-committee
- Two community-based selection teams have been established – one for each work of art
- Timeline for selection of artists is spring to early summer 22'
- Goal is to install art with street construction



Project Design



Quincy Square Plan Sheet showing overview of design and highlights the lighting scheme.



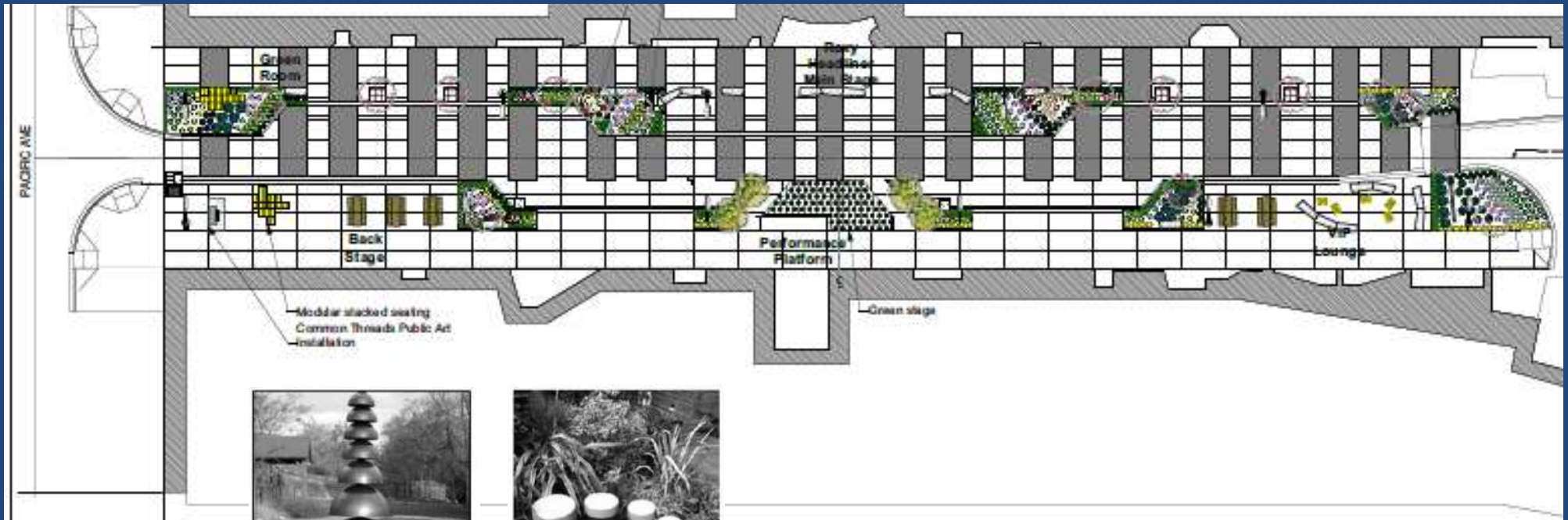
Project Design



Rendered view of Quincy Square, looking east and showing center stage.



Project Design



Plan sheet showing amenity placement, landscaping, and piano key pavement feature.



Project Design



Rendering of stage design.



Rendering of closure sign, looking west down 4th St.



Next Steps

- Consider final comments and finalize design
- Confirm project schedule when funding received
- Work with businesses on 4th to prepare for construction
- Work with Community on art selection and interpretive signage

Questions?

For more information:

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<http://www.bremertonwa.gov/1084/Quincy-Square>

